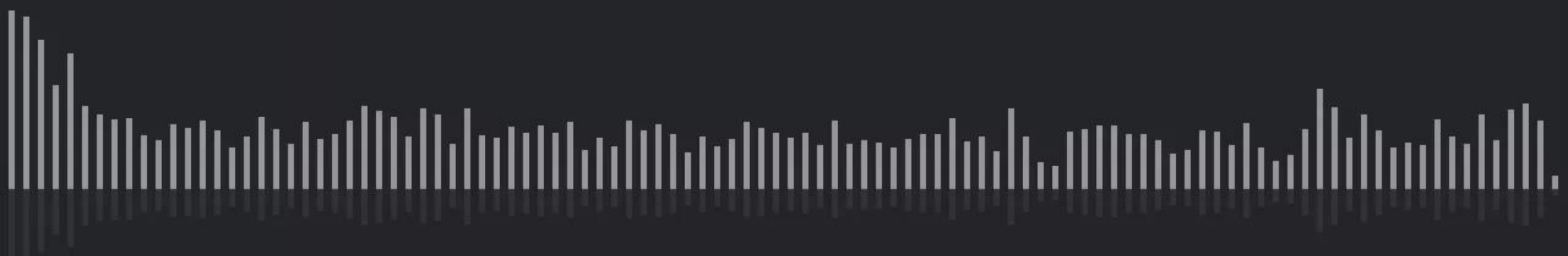




UFO BROS

LIVE! Chat with us! Luis Elizondo at International UFO Congress & Best flying saucer picture ever?



1
00:00:47,819 --> 00:00:17,800

[Music]

2
00:00:57,069 --> 00:00:54,970

UFO Bros hey everyone is Giorgio

3
00:01:00,700 --> 00:00:57,079

tsoukalos from ancient aliens and you're

4
00:01:04,210 --> 00:01:00,710

experiencing UFO Bros TV hey what's up

5
00:01:07,899 --> 00:01:04,220

everybody I'm in it I'm Joe and we are

6
00:01:10,029 --> 00:01:07,909

the UF o Bros and we're coming at you

7
00:01:12,160 --> 00:01:10,039

live but we're in the facility very

8
00:01:13,170 --> 00:01:12,170

purpley today and we're excited to be

9
00:01:17,440 --> 00:01:13,180

here

10
00:01:21,520 --> 00:01:17,450

exact NIC Robotnik yes and also welcome

11
00:01:23,380 --> 00:01:21,530

everybody on Spreaker we recur did not

12
00:01:25,240 --> 00:01:23,390

realize that we didn't speak about our

13
00:01:28,029 --> 00:01:25,250

day we had an issue getting those some

14

00:01:29,969 --> 00:01:28,039

of our most recent podcasts uploaded so

15

00:01:32,260 --> 00:01:29,979

we got that taken care of so if you

16

00:01:34,749 --> 00:01:32,270

follow us on youtube or whatever make

17

00:01:36,790 --> 00:01:34,759

sure you guys go ahead and subscribe on

18

00:01:39,520 --> 00:01:36,800

iTunes and so you'll be able to get like

19

00:01:40,690 --> 00:01:39,530

some of the most recent podcasts which

20

00:01:42,550 --> 00:01:40,700

have been pretty interesting that we've

21

00:01:43,359 --> 00:01:42,560

been covering it as promised we're

22

00:01:46,749 --> 00:01:43,369

trying to make sure we're bringing you

23

00:01:50,410 --> 00:01:46,759

guys some cool stuff we scour the web

24

00:01:53,469 --> 00:01:50,420

all the time for any kind of like cool

25

00:01:54,999 --> 00:01:53,479

UFO news or talk to our enclosed people

26

00:01:56,710 --> 00:01:55,009

that we constantly are in touch with

27

00:01:59,710 --> 00:01:56,720

they don't get different information

28

00:02:09,609 --> 00:01:59,720

disclosure if it were our yes some I

29

00:02:13,600 --> 00:02:09,619

feel like our cameras off hi thank you

30

00:02:15,180 --> 00:02:13,610

see we're out a producer today so Joe

31

00:02:18,220 --> 00:02:15,190

and I are productive and everything

32

00:02:19,420 --> 00:02:18,230

we're talking we're showing the videos

33

00:02:22,150 --> 00:02:19,430

all that good stuff this isn't by the

34

00:02:26,140 --> 00:02:22,160

way a really cool software you're out of

35

00:02:27,760 --> 00:02:26,150

Jesus yes podcasters and you guys want

36

00:02:29,949 --> 00:02:27,770

to do video podcasts check out Nemo live

37

00:02:32,320 --> 00:02:29,959

I'm just giving me Milan shout out just

38

00:02:34,509 --> 00:02:32,330

giving them a shot easy because it's

39

00:02:35,830 --> 00:02:34,519

really cool and how they made the

40

00:02:39,220 --> 00:02:35,840

software and how everything's integrated

41

00:02:41,770 --> 00:02:39,230

it's amazing yeah my favorite hop where

42

00:02:44,680 --> 00:02:41,780

yes favorite software so we're covering

43

00:02:47,170 --> 00:02:44,690

some cool stuff today we're going to

44

00:02:48,850 --> 00:02:47,180

show you what we think well maybe we

45

00:02:50,470 --> 00:02:48,860

don't we don't know we're just wondering

46

00:02:54,190 --> 00:02:50,480

if it's like possibly the

47

00:02:56,500 --> 00:02:54,200

UFO picture ever because I've always

48

00:03:01,570 --> 00:02:56,510

been trying to find one that's like

49

00:03:03,670 --> 00:03:01,580

legit or clear or at least recent and so

50

00:03:06,399 --> 00:03:03,680

sometimes but sometimes the recency of

51
00:03:08,860 --> 00:03:06,409
these these so-called documents or

52
00:03:11,440 --> 00:03:08,870
photos or interviews it just all gets

53
00:03:12,729 --> 00:03:11,450
trickled into the same loop yeah it's

54
00:03:14,740 --> 00:03:12,739
like that what is that what was that one

55
00:03:16,780 --> 00:03:14,750
movie uh National Lampoon's European

56
00:03:17,800 --> 00:03:16,790
vacation we're there that round a loop

57
00:03:23,530 --> 00:03:17,810
and they just keep going around they

58
00:03:26,530 --> 00:03:23,540
can't pretty much pretty much it's the

59
00:03:27,789 --> 00:03:26,540
same stuff and we gotta find it there's

60
00:03:30,460 --> 00:03:27,799
like a there's like an image going

61
00:03:32,410 --> 00:03:30,470
around and it basically is a list of all

62
00:03:33,819 --> 00:03:32,420
of the disinformation channels on

63
00:03:35,860 --> 00:03:33,829

YouTube you guys got to find that it's

64

00:03:37,479 --> 00:03:35,870

cool yeah put it on our Facebook if

65

00:03:40,449 --> 00:03:37,489

you're not on our Facebook it's you know

66

00:03:41,619 --> 00:03:40,459

facebook.com for scishow Bros TV sitting

67

00:03:43,630 --> 00:03:41,629

with Instagram if you're not following

68

00:03:45,490 --> 00:03:43,640

us so make sure you are we're gonna get

69

00:03:47,920 --> 00:03:45,500

to the content already but just to be

70

00:03:49,839 --> 00:03:47,930

sure just so that you don't forget and

71

00:03:52,509 --> 00:03:49,849

that that you we're just reminding you

72

00:03:54,479 --> 00:03:52,519

Joe remind them the subscribe button is

73

00:03:56,710 --> 00:03:54,489

this is grant means right there

74

00:03:58,839 --> 00:03:56,720

subscribe click the bell get the

75

00:04:00,190 --> 00:03:58,849

notification you know my face we're

76

00:04:01,569 --> 00:04:00,200

gonna start checking the chat room here

77

00:04:04,690 --> 00:04:01,579

in just a minute

78

00:04:08,800 --> 00:04:04,700

but before we get into that you know my

79

00:04:11,890 --> 00:04:08,810

face before we get into that we've

80

00:04:13,210 --> 00:04:11,900

actually reached over 200 subscribers on

81

00:04:16,170 --> 00:04:13,220

our YouTube channel so thank you guys so

82

00:04:19,180 --> 00:04:16,180

much thank you guys amazing

83

00:04:20,560 --> 00:04:19,190

we do make sure you subscribe click the

84

00:04:22,029 --> 00:04:20,570

bell all that good stuff so let's get to

85

00:04:23,020 --> 00:04:22,039

this let's get to this really cool

86

00:04:29,460 --> 00:04:23,030

picture I'm going to show this to you

87

00:04:32,650 --> 00:04:29,470

right now and it's it's it's rather

88

00:04:33,879 --> 00:04:32,660

interesting so this is two different I'm

89

00:04:35,800 --> 00:04:33,889

going to show you three different

90

00:04:38,680 --> 00:04:35,810

pictures I have of this craft what do

91

00:04:40,120 --> 00:04:38,690

you think Joe navigator flight of the

92

00:04:43,200 --> 00:04:40,130

navigator fine navigator

93

00:04:46,210 --> 00:04:43,210

maybe that movie wasn't so far off maybe

94

00:04:51,100 --> 00:04:46,220

so check this out this is actually a

95

00:04:52,390 --> 00:04:51,110

picture from 2007 and I guess it has

96

00:04:55,210 --> 00:04:52,400

been making the rounds in the UFO

97

00:04:57,520 --> 00:04:55,220

community I guess the person that took

98

00:05:01,330 --> 00:04:57,530

him has a pseudo pseudonym name Keith

99

00:05:03,070 --> 00:05:01,340

Bradshaw he says he was out he was out

100

00:05:03,580 --> 00:05:03,080

in the desert near the Naval Air Weapons

101
00:05:05,500 --> 00:05:03,590
Station

102
00:05:09,220 --> 00:05:05,510
in China Lake in California after being

103
00:05:11,470 --> 00:05:09,230
told about the craft by a friend so it

104
00:05:15,190 --> 00:05:11,480
must have been there more than once or I

105
00:05:17,920 --> 00:05:15,200
don't know that that's very shiny it is

106
00:05:23,320 --> 00:05:17,930
and so but this is what he says about it

107
00:05:25,960 --> 00:05:23,330
he he says this thing would wobble along

108
00:05:28,060 --> 00:05:25,970
close to the ground very unstable and

109
00:05:29,800 --> 00:05:28,070
that's actually consistent with the

110
00:05:33,970 --> 00:05:29,810
sorts of things that Bob Lazar describes

111
00:05:35,620 --> 00:05:33,980
when he talks about kind of how their

112
00:05:37,780 --> 00:05:35,630
navigation system works and their

113
00:05:39,460 --> 00:05:37,790

propulsion works here's another picture

114

00:05:41,260 --> 00:05:39,470

you can see here there's a helicopter

115

00:05:42,940 --> 00:05:41,270

above it just flying over it you can

116

00:05:45,640 --> 00:05:42,950

actually see the shadow on the ground of

117

00:05:49,060 --> 00:05:45,650

the spacecraft so that is actually like

118

00:05:52,180 --> 00:05:49,070

not fakery that's an actual shadow so I

119

00:05:53,590 --> 00:05:52,190

guess I mean so this is just some more

120

00:05:55,630 --> 00:05:53,600

about like he said it would be unstable

121

00:05:57,190 --> 00:05:55,640

near the ground and he said he also said

122

00:05:59,200 --> 00:05:57,200

that it would freeze in position

123

00:06:00,730 --> 00:05:59,210

go up to a certain height and then sit

124

00:06:03,670 --> 00:06:00,740

there for a few minutes perfectly still

125

00:06:05,350 --> 00:06:03,680

it made no noise and that's also

126

00:06:09,040 --> 00:06:05,360

consistent with pretty much all the

127

00:06:11,290 --> 00:06:09,050

other UFO accounts of real UFOs cast you

128

00:06:13,530 --> 00:06:11,300

a question sure why in that picture it's

129

00:06:15,790 --> 00:06:13,540

like out the middle of nowhere like

130

00:06:17,050 --> 00:06:15,800

Joshua Tree it looks like and just all

131

00:06:21,220 --> 00:06:17,060

of a sudden is a silver thing just shows

132

00:06:22,240 --> 00:06:21,230

up where's this at again but I'm just

133

00:06:23,680 --> 00:06:22,250

going to show this a picture here it's

134

00:06:26,410 --> 00:06:23,690

pretty cool yeah

135

00:06:31,840 --> 00:06:26,420

sorry what was a question where's this

136

00:06:34,180 --> 00:06:31,850

act oh this is an account basically yeah

137

00:06:35,860 --> 00:06:34,190

yeah that's probably one of their it was

138

00:06:41,410 --> 00:06:35,870

called the Naval Air Weapons Station

139

00:06:45,670 --> 00:06:41,420

China Lake in California oh wow that's

140

00:06:52,650 --> 00:06:45,680

why it's wobbling ha I will not

141

00:06:57,880 --> 00:06:52,660

participate in that sort of speak so um

142

00:06:59,110 --> 00:06:57,890

what do you guys think huh huh we're

143

00:07:01,870 --> 00:06:59,120

gonna hop into the chat rooms here in

144

00:07:04,840 --> 00:07:01,880

just a second say hey but just look this

145

00:07:07,420 --> 00:07:04,850

through these again look at this their

146

00:07:09,820 --> 00:07:07,430

picture of a silver thing in the sky

147

00:07:11,260 --> 00:07:09,830

yeah look at that so you look right

148

00:07:13,810 --> 00:07:11,270

below it see the darkness that is a

149

00:07:16,020 --> 00:07:13,820

shadow of the craft so that cannot be

150

00:07:17,270 --> 00:07:16,030

like for injury

151
00:07:20,670 --> 00:07:17,280
I don't I think they're pretty cool

152
00:07:22,590 --> 00:07:20,680
definitely like an interesting article I

153
00:07:25,320 --> 00:07:22,600
could only find like just I could really

154
00:07:26,610 --> 00:07:25,330
only find a few things interesting and

155
00:07:27,930 --> 00:07:26,620
that was just one of them that I happen

156
00:07:29,730 --> 00:07:27,940
to find if we're gonna get into a really

157
00:07:34,250 --> 00:07:29,740
interesting interview with Luis Elizondo

158
00:07:36,360 --> 00:07:34,260
that he had and the International UFO

159
00:07:38,310 --> 00:07:36,370
conference shared it recently on their

160
00:07:39,860 --> 00:07:38,320
YouTube and so we just kind of Joe and I

161
00:07:42,900 --> 00:07:39,870
watched it together and we broke down

162
00:07:44,280 --> 00:07:42,910
the interview into a few clips of things

163
00:07:45,810 --> 00:07:44,290

that we thought were interesting that he

164

00:07:52,430 --> 00:07:45,820

said and so we're going to show that to

165

00:07:56,190 --> 00:07:54,840

yeah we don't have anybody in the chat

166

00:07:59,880 --> 00:07:56,200

room on Spreaker but it's been a while

167

00:08:03,300 --> 00:07:59,890

so hopefully they'll come back and yeah

168

00:08:07,980 --> 00:08:03,310

we're gonna go yeah a few people

169

00:08:17,340 --> 00:08:07,990

watching hello three people yes hello

170

00:08:20,940 --> 00:08:17,350

yes by the way we have recently gotten a

171

00:08:22,890 --> 00:08:20,950

new patron on our patreon page and we

172

00:08:24,660 --> 00:08:22,900

just want to say thank you to our new

173

00:08:28,890 --> 00:08:24,670

guy here we're gonna make sure we give

174

00:08:30,840 --> 00:08:28,900

name right so we don't have enough

175

00:08:31,740 --> 00:08:30,850

patrons you guys so please if you want

176

00:08:34,890 --> 00:08:31,750

to support us make sure you guys check

177

00:08:48,150 --> 00:08:34,900

it out patreon patr

178

00:08:51,180 --> 00:08:48,160

yo and comm /u fo Bros TV so yes so we

179

00:08:53,730 --> 00:08:51,190

have brie rubes is supporting us of

180

00:08:57,810 --> 00:08:53,740

course Terry 51 and our new guy Mike

181

00:09:00,450 --> 00:08:57,820

Worthington in his dog spot yeah it's an

182

00:09:02,580 --> 00:09:00,460

inside joke here in Sacramento also Paul

183

00:09:07,560 --> 00:09:02,590

Curtis is always still supporting us -

184

00:09:10,950 --> 00:09:07,570

thank you guys that your donations helps

185

00:09:13,350 --> 00:09:10,960

us pay for the software and the hosting

186

00:09:15,450 --> 00:09:13,360

for the audio just some basic expenses -

187

00:09:16,530 --> 00:09:15,460

helps out so thank you and also you know

188

00:09:19,440 --> 00:09:16,540

anything left over would try to put

189

00:09:24,450 --> 00:09:19,450

towards the next trip it's the next trip

190

00:09:26,970 --> 00:09:24,460

Joe for the next trip - to the vortex

191

00:09:28,140 --> 00:09:26,980

well we talked about alien Con and we

192

00:09:29,400 --> 00:09:28,150

also talked about contacting

193

00:09:31,350 --> 00:09:29,410

I wish we could have been to the

194

00:09:33,960 --> 00:09:31,360

International UFO comp conference

195

00:09:36,420 --> 00:09:33,970

recently but there was too much going on

196

00:09:44,000 --> 00:09:36,430

we're actually doing other things yes

197

00:09:46,320 --> 00:09:44,010

other cool things yes but in chat room

198

00:09:46,800 --> 00:09:46,330

there's the one make sure you guys say

199

00:09:52,740 --> 00:09:46,810

hello

200

00:09:54,180 --> 00:09:52,750

so again anyway thank you makes

201
00:09:56,340 --> 00:09:54,190
everybody for your followers or

202
00:09:58,380 --> 00:09:56,350
subscriptions everything we just loving

203
00:10:02,700 --> 00:09:58,390
you giving you guys great content yes

204
00:10:05,810 --> 00:10:02,710
well you know in our unique ways we can

205
00:10:09,329 --> 00:10:05,820
get yeah so for those of you on Spreaker

206
00:10:11,220 --> 00:10:09,339
you can check out the live YouTube this

207
00:10:13,140 --> 00:10:11,230
live YouTube show so you can see the

208
00:10:17,040 --> 00:10:13,150
pictures so check it out it's pretty

209
00:10:20,940 --> 00:10:17,050
cool man that kool-aid is very sugary

210
00:10:24,690 --> 00:10:20,950
sound like it sure sounded like it I

211
00:10:26,550 --> 00:10:24,700
like lean all right so I think it's time

212
00:10:27,480 --> 00:10:26,560
to go like break down the Lewis Elizondo

213
00:10:30,240 --> 00:10:27,490

let's get to it

214

00:10:34,560 --> 00:10:30,250

interview and just kind of as a recap

215

00:10:38,010 --> 00:10:34,570

Louisa Elizondo was working at the

216

00:10:40,740 --> 00:10:38,020

Department of Defense at an advanced

217

00:10:44,370 --> 00:10:40,750

aerial threat program were they

218

00:10:46,769 --> 00:10:44,380

basically drowsy the DoD basically

219

00:10:50,790 --> 00:10:46,779

tracked UFOs or things that were not

220

00:10:56,570 --> 00:10:50,800

explained or weird things that they can

221

00:10:59,280 --> 00:10:56,580

I didn't I let you forget certain okay

222

00:11:02,250 --> 00:10:59,290

verification as it was to each military

223

00:11:05,010 --> 00:11:02,260

around the world yeah and they basically

224

00:11:07,140 --> 00:11:05,020

were able to break down these what they

225

00:11:11,100 --> 00:11:07,150

call you know phenomena or occurrences

226

00:11:13,260 --> 00:11:11,110

and create I guess an algorithm of some

227

00:11:16,079 --> 00:11:13,270

sort that was able to help them track

228

00:11:19,260 --> 00:11:16,089

where they might manifest next and where

229

00:11:22,260 --> 00:11:19,270

they typically manifest because you'll

230

00:11:23,600 --> 00:11:22,270

see here in this interview that nothing

231

00:11:27,000 --> 00:11:23,610

is as it seems

232

00:11:28,110 --> 00:11:27,010

and there'll be a tip a clip here in

233

00:11:30,030 --> 00:11:28,120

particular so we're gonna kind of just

234

00:11:31,199 --> 00:11:30,040

hop into that now I can hear that she's

235

00:11:34,980 --> 00:11:31,209

fine she's fine

236

00:11:38,100 --> 00:11:34,990

so here check this out this is a

237

00:11:39,449 --> 00:11:38,110

question that I was hoping he would

238

00:11:41,230 --> 00:11:39,459

answer but you'll see for yourself

239

00:11:43,829 --> 00:11:41,240

basically being asked

240

00:11:46,510 --> 00:11:43,839

are these aliens or what are these

241

00:11:48,420 --> 00:11:46,520

phenomena what are these unidentified

242

00:11:50,170 --> 00:11:48,430

crafts that are appearing in our skies

243

00:11:52,710 --> 00:11:50,180

well you know what are they so we're

244

00:11:56,079 --> 00:11:52,720

gonna check this out

245

00:11:57,970 --> 00:11:56,089

what's so funny it's one of those things

246

00:12:00,070 --> 00:11:57,980

like it's like a DeLong thing you know

247

00:12:08,470 --> 00:12:00,080

we'll get into it now I'll share my fury

248

00:12:10,180 --> 00:12:08,480

it's it's check it out these clues let's

249

00:12:11,949 --> 00:12:10,190

look at the term extraterrestrial I

250

00:12:17,170 --> 00:12:11,959

don't like to use that term very much

251

00:12:18,280 --> 00:12:17,180

but but in a in a definitive way when

252

00:12:21,570 --> 00:12:18,290

you look at the definition of

253

00:12:23,410 --> 00:12:21,580

extraterrestrial just means beyond

254

00:12:26,290 --> 00:12:23,420

terraformer terra firma but on

255

00:12:30,010 --> 00:12:26,300

terrestrial beyond beyond this this

256

00:12:31,720 --> 00:12:30,020

thing that we call earth the question is

257

00:12:34,960 --> 00:12:31,730

do they come from outer space inner

258

00:12:38,440 --> 00:12:34,970

space or the space in between I don't

259

00:12:41,160 --> 00:12:38,450

know I have my own personal opinions

260

00:12:43,960 --> 00:12:41,170

about it but it would be very misleading

261

00:12:47,110 --> 00:12:43,970

to give you those opinions because in

262

00:12:48,370 --> 00:12:47,120

the end you don't have enough data it

263

00:12:50,199 --> 00:12:48,380

would be great if we could point a

264

00:12:53,860 --> 00:12:50,209

finger to say ah it was Russians or the

265

00:12:55,449 --> 00:12:53,870

Chinese or someone else the problem is

266

00:12:57,400 --> 00:12:55,459

that the data that we're seeing we've

267

00:13:01,180 --> 00:12:57,410

been seeing for a while and it's so

268

00:13:05,310 --> 00:13:01,190

advanced that by now it is hard enough

269

00:13:07,960 --> 00:13:05,320

for us now to replicate our observations

270

00:13:10,360 --> 00:13:07,970

with our understanding of quantum

271

00:13:13,030 --> 00:13:10,370

mechanics but for this type of

272

00:13:15,340 --> 00:13:13,040

technology to be available when we first

273

00:13:16,030 --> 00:13:15,350

started seeing it I think is beyond

274

00:13:20,139 --> 00:13:16,040

improbable

275

00:13:23,949 --> 00:13:20,149

I'm not gonna say impossible but it is

276

00:13:26,260 --> 00:13:23,959

really really really unlikely so that

277

00:13:28,030 --> 00:13:26,270

leads then to the next question well if

278

00:13:29,889 --> 00:13:28,040

it's not ours and it's not theirs and

279

00:13:31,329 --> 00:13:29,899

whose is it I don't know whose it is

280

00:13:32,889 --> 00:13:31,339

that's why we're asking the hard

281

00:13:34,810 --> 00:13:32,899

questions that's why we did what we did

282

00:13:35,860 --> 00:13:34,820

for the last ten years and why we need

283

00:13:37,380 --> 00:13:35,870

to continue doing what we're doing

284

00:13:41,440 --> 00:13:37,390

because we need to ask those questions

285

00:13:43,360 --> 00:13:41,450

we don't know whose they belong to we

286

00:13:46,300 --> 00:13:43,370

don't know who they are or what they are

287

00:13:48,259 --> 00:13:46,310

but we know that they're real so I

288

00:13:50,329 --> 00:13:48,269

submit to you that

289

00:13:51,710 --> 00:13:50,339

because of that there you go we need to

290

00:13:53,299 --> 00:13:51,720

continue to explore

291

00:13:58,689 --> 00:13:53,309

we need to continue asking the hard

292

00:14:02,720 --> 00:13:58,699

questions what do you think of that oh

293

00:14:05,449 --> 00:14:02,730

that's insane he said you said it he

294

00:14:09,259 --> 00:14:05,459

said it he said he said it he right

295

00:14:12,999 --> 00:14:09,269

there mr. kakapo poaching sanic they're

296

00:14:15,590 --> 00:14:13,009

real Gaga boo-boo chin for real

297

00:14:18,259 --> 00:14:15,600

look there's something wrong with the

298

00:14:21,319 --> 00:14:18,269

camera it's tilting or something oh dude

299

00:14:23,509 --> 00:14:21,329

out of each - this is so unprofessional

300

00:14:25,160 --> 00:14:23,519

we're gonna get so many rude comments

301
00:14:30,079 --> 00:14:25,170
for this by the way our haters are

302
00:14:35,480 --> 00:14:30,089
always honest about something look we

303
00:14:40,040 --> 00:14:35,490
are adjusting our camera live come on

304
00:14:41,329 --> 00:14:40,050
bro keep it in frame there thank you yes

305
00:14:42,619 --> 00:14:41,339
it's fine come sit back so we can

306
00:14:52,879 --> 00:14:42,629
continue our show for our one viewer

307
00:14:58,100 --> 00:14:52,889
right now your Oprah you're crazy

308
00:15:00,109 --> 00:14:58,110
are you done I'm you better I think I

309
00:15:01,970 --> 00:15:00,119
could have like cut out like a minute

310
00:15:05,569 --> 00:15:01,980
and 40 seconds of that and just have the

311
00:15:07,519 --> 00:15:05,579
last five seconds noises I don't know he

312
00:15:11,090 --> 00:15:07,529
has a habit of like educating audience

313
00:15:12,739 --> 00:15:11,100

that's the entire ufology Department of

314

00:15:14,629 --> 00:15:12,749

the scientist another do do you know all

315

00:15:16,669 --> 00:15:14,639

the people have been in it it's they

316

00:15:19,039 --> 00:15:16,679

don't know I know but I can't tell you

317

00:15:20,660 --> 00:15:19,049

that should be it are aliens real I

318

00:15:22,579 --> 00:15:20,670

don't know I do but I can't tell you

319

00:15:24,169 --> 00:15:22,589

well he goes into what what's the

320

00:15:25,609 --> 00:15:24,179

definition of an alien but I guess

321

00:15:27,819 --> 00:15:25,619

that's the DEF is you're gonna start

322

00:15:30,949 --> 00:15:27,829

going what's the definition of real

323

00:15:33,169 --> 00:15:30,959

probably I don't know if it's like

324

00:15:34,669 --> 00:15:33,179

energy forces that make up a thing then

325

00:15:36,439 --> 00:15:34,679

yeah maybe you know other physical

326

00:15:37,999 --> 00:15:36,449

crafts need to get punched in the face

327

00:15:40,220 --> 00:15:38,009

of doo doo team well okay so look

328

00:15:42,019 --> 00:15:40,230

speaking of that are they a threat

329

00:15:43,809 --> 00:15:42,029

that's the whole point of the program in

330

00:15:45,799 --> 00:15:43,819

the first place is to like explore these

331

00:15:46,389 --> 00:15:45,809

unidentified craft and figure out like

332

00:15:50,919 --> 00:15:46,399

are they a threat

333

00:15:54,439 --> 00:15:50,929

la invasion right battle of Los Angeles

334

00:15:56,809 --> 00:15:54,449

that's where they got in 40s was that

335

00:16:00,210 --> 00:15:56,819

Mars movie no there was a movie called

336

00:16:02,520 --> 00:16:00,220

battle of Los Angeles but is you know

337

00:16:03,990 --> 00:16:02,530

done very Hollywood style but anyway I

338

00:16:07,460 --> 00:16:04,000

want to get back to Luisa Ella's on

339

00:16:10,200 --> 00:16:07,470

doing this this next clip which in which

340

00:16:13,350 --> 00:16:10,210

listen very carefully to how he

341

00:16:17,520 --> 00:16:13,360

describes the phenomena and he uses an

342

00:16:18,540 --> 00:16:17,530

interesting analogy and so that just is

343

00:16:27,570 --> 00:16:18,550

a really cool thing so you guys go ahead

344

00:16:30,690 --> 00:16:27,580

and check this this next clip out so no

345

00:16:35,040 --> 00:16:30,700

outward aggression but please allow me a

346

00:16:37,800 --> 00:16:35,050

moment to provide you a very rudimentary

347

00:16:41,370 --> 00:16:37,810

analogy I've used it before but I think

348

00:16:43,680 --> 00:16:41,380

it's fitting so I think most most people

349

00:16:45,750 --> 00:16:43,690

not all but most people would agree that

350

00:16:48,420 --> 00:16:45,760

locking your front door is probably a

351

00:16:50,520 --> 00:16:48,430

good idea to do before you go to bed at

352

00:16:51,810 --> 00:16:50,530

night so most people do and it's not

353

00:16:54,480 --> 00:16:51,820

that they expect something bad to happen

354

00:16:56,280 --> 00:16:54,490

but we do it as a precaution and so

355

00:16:58,470 --> 00:16:56,290

imagine every night now you lock your

356

00:17:00,240 --> 00:16:58,480

front door you go ahead and you secure

357

00:17:02,430 --> 00:17:00,250

your windows and you lock your windows

358

00:17:03,930 --> 00:17:02,440

and then right before you go to bed you

359

00:17:05,880 --> 00:17:03,940

go to your keypad you punch in your

360

00:17:08,760 --> 00:17:05,890

keypad and now your house the alarm is

361

00:17:10,140 --> 00:17:08,770

armed and everything is secure but for

362

00:17:12,300 --> 00:17:10,150

some reason every morning you wake up

363

00:17:14,490 --> 00:17:12,310

you go downstairs to have your coffee

364

00:17:16,679 --> 00:17:14,500

you look in your living room and there's

365

00:17:18,689 --> 00:17:16,689

muddy boot prints in your living room

366

00:17:21,610 --> 00:17:18,699

and they're not your blueprints

367

00:17:23,970 --> 00:17:21,620

now nothing's been taken from your house

368

00:17:26,559 --> 00:17:23,980

no one's been injured or harm and

369

00:17:28,270 --> 00:17:26,569

nothing is out of place and yet here you

370

00:17:30,670 --> 00:17:28,280

go every night locking your front doors

371

00:17:32,500 --> 00:17:30,680

you secure your windows and your alarm

372

00:17:35,230 --> 00:17:32,510

eternal your alarm and yet still these

373

00:17:38,350 --> 00:17:35,240

muddy blueprints continue to show up day

374

00:17:42,540 --> 00:17:38,360

after day so the question is how do they

375

00:17:45,490 --> 00:17:42,550

get there the question is is it a threat

376

00:17:47,380 --> 00:17:45,500

well I think you have to presume it

377

00:17:49,660 --> 00:17:47,390

could be a threat until you're sure it's

378

00:17:51,280 --> 00:17:49,670

not a threat and that was my job when I

379

00:17:53,560 --> 00:17:51,290

was in the Department of Defense was to

380

00:17:55,540 --> 00:17:53,570

make sure things were not a threat and

381

00:18:02,320 --> 00:17:55,550

until I could prove they were not I had

382

00:18:10,680 --> 00:18:07,410

[Music]

383

00:18:14,740 --> 00:18:10,690

so there's actually obviously a lot more

384

00:18:15,700 --> 00:18:14,750

to it than that so I definitely

385

00:18:17,470 --> 00:18:15,710

recommend you check out the

386

00:18:18,640 --> 00:18:17,480

International UFO conference channels so

387

00:18:21,010 --> 00:18:18,650

you can get the whole interview but that

388

00:18:22,750 --> 00:18:21,020

just irritated me what's that

389

00:18:24,460 --> 00:18:22,760

basically he's go around the east go

390

00:18:26,020 --> 00:18:24,470

around the bush you see you saying you

391

00:18:28,390 --> 00:18:26,030

can lock your windows your door set a

392

00:18:30,430 --> 00:18:28,400

code put dog hide your kid you better

393

00:18:32,320 --> 00:18:30,440

hide you up you know no matter what

394

00:18:33,910 --> 00:18:32,330

those muddy footprints food prints are

395

00:18:36,070 --> 00:18:33,920

gonna show up it just be sure you stick

396

00:18:39,850 --> 00:18:36,080

the hold on shut the hell up muddy

397

00:18:42,930 --> 00:18:39,860

though right sandy not my Dino be my

398

00:18:45,550 --> 00:18:42,940

deed thank you buddy

399

00:18:47,560 --> 00:18:45,560

basically saying no matter what you do

400

00:18:49,360 --> 00:18:47,570

they're gonna come they're gonna show up

401
00:18:52,060 --> 00:18:49,370
in your living room they're gonna spy at

402
00:18:53,430 --> 00:18:52,070
you and night well so basically he's

403
00:18:56,890 --> 00:18:53,440
seeing that saying that they leave

404
00:18:58,900 --> 00:18:56,900
evidence of their appearance but we

405
00:19:01,120 --> 00:18:58,910
don't know where it's coming from

406
00:19:04,150 --> 00:19:01,130
mm-hmm you know there's a lot of people

407
00:19:05,770 --> 00:19:04,160
I need to see that that was wasted like

408
00:19:07,450 --> 00:19:05,780
three minutes my life well you could you

409
00:19:08,620 --> 00:19:07,460
know that's why I keep saying is that

410
00:19:10,540 --> 00:19:08,630
you could like go all the way down to

411
00:19:12,130 --> 00:19:10,550
the very end and cut like the last like

412
00:19:13,890 --> 00:19:12,140
just leave the last 30 seconds of those

413
00:19:16,960 --> 00:19:13,900

interview clips you get your answer so

414

00:19:18,160 --> 00:19:16,970

we there's a lot of other questions that

415

00:19:20,320 --> 00:19:18,170

you get to ask there but that's really

416

00:19:21,460 --> 00:19:20,330

about like credentials and you know a

417

00:19:22,690 --> 00:19:21,470

little bit more about what he does so

418

00:19:24,640 --> 00:19:22,700

make sure you check that out cuz all the

419

00:19:26,320 --> 00:19:24,650

credit goes to them and you of course to

420

00:19:30,049 --> 00:19:26,330

the Stars Academy stars Academy did you

421

00:19:33,320 --> 00:19:30,059

long long game the long game exactly

422

00:19:34,459 --> 00:19:33,330

but the longer I don't know let's go

423

00:19:40,820 --> 00:19:34,469

back in the chat room see if we got any

424

00:19:42,049 --> 00:19:40,830

friends No Oh Carla hey Carla I know

425

00:19:44,570 --> 00:19:42,059

right

426

00:19:46,249 --> 00:19:44,580

she's laughing her butt off like Carla

427

00:19:47,919 --> 00:19:46,259

hey Carla she's that's one Spreaker by

428

00:19:51,799 --> 00:19:47,929

the way if you're not make sure you

429

00:19:53,749 --> 00:19:51,809

follow us always Oh Carla are number one

430

00:19:54,950 --> 00:19:53,759

she's been our supporter for you over a

431

00:19:59,269 --> 00:19:54,960

year now she's an emphasis at first

432

00:20:04,909 --> 00:19:59,279

that's the reason why if she loves

433

00:20:06,349 --> 00:20:04,919

everyone so just one more time at ladies

434

00:20:08,329 --> 00:20:06,359

and gentlemen make sure you are

435

00:20:08,629 --> 00:20:08,339

subscribed to us on iTunes all that good

436

00:20:10,159 --> 00:20:08,639

stuff

437

00:20:13,190 --> 00:20:10,169

like we said we're trying to weed out

438

00:20:15,229 --> 00:20:13,200

the crap as much as we can and get

439

00:20:18,589 --> 00:20:15,239

anything that seems to be valuable or

440

00:20:19,759 --> 00:20:18,599

legit yeah and also try to try to show

441

00:20:21,079 --> 00:20:19,769

it away the soil if you're new to this

442

00:20:22,940 --> 00:20:21,089

you know make sure you it's okay you

443

00:20:26,029 --> 00:20:22,950

could be ufologist now you know you can

444

00:20:27,379 --> 00:20:26,039

come in and you know check out what's

445

00:20:28,879 --> 00:20:27,389

online and listen to what we're doing

446

00:20:31,070 --> 00:20:28,889

and read your books and all that good

447

00:20:32,989 --> 00:20:31,080

stuff and share it with your friends and

448

00:20:34,609 --> 00:20:32,999

bring up a conversation tell them about

449

00:20:39,369 --> 00:20:34,619

it maybe show them did you know those

450

00:20:45,099 --> 00:20:39,379

clips of this gentleman that Joe calls

451
00:20:47,029 --> 00:20:45,109
doodoo face cockadoodle chin here like

452
00:20:49,909 --> 00:20:47,039
kakadudude with like the tattoos he

453
00:20:55,940 --> 00:20:49,919
reminds me a pop I need a cup of duty

454
00:20:58,820 --> 00:20:55,950
changes get that white watch watch them

455
00:21:11,570 --> 00:20:58,830
when you meet them and he'll go Capuchin

456
00:21:13,940 --> 00:21:11,580
huh all right okay well we're gonna go

457
00:21:14,869 --> 00:21:13,950
now thank you guys for tuning in thank

458
00:21:17,479 --> 00:21:14,879
you for listening in thank you for

459
00:21:22,099 --> 00:21:17,489
subscribing in I'm Emmett I'm Joe and

460
00:21:25,099 --> 00:21:22,109
what do you know we are the UF o-- bros

461
00:21:26,719 --> 00:21:25,109
s on everything social media yes please

462
00:21:28,279 --> 00:21:26,729
we'll see you guys next time but we're

463
00:21:31,609 --> 00:21:28,289

gonna leave you with a fun video from

464

00:21:32,570 --> 00:21:31,619

one of our most favorite movies ever but

465

00:21:33,799 --> 00:21:32,580

when i can tell you what it is leave it

466

00:21:35,839 --> 00:21:33,809

in the comments if you know what movie

467

00:21:37,009 --> 00:21:35,849

this is from so alright check this out